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Fall greetings!

This summer we toured to **Greece**, where we were joined by students from the U.S., Puerto Rico, Brazil, and Portugal. Read about it [HERE](#), and mark your calendars to join us next year, July 10-21, 2017!

We welcomed students nationally and internationally from Canada and Israel at our **summer workshops**. Gabrielle C. wrote to us:

From the first technique class, I could tell I was going to have a revelatory week. The concentration on breath, authenticity of movement, and organic shapes were extremely satisfying.

Emily's grounded energy was appeasing and helped me surpass my nerves and really melt into the movement. Beth is an incredible class facilitator and has what seems to be boundless energy. What to say about Lori, other than it is not hard to understand why she is the artistic director and has enjoyed so many years as THE reference on Duncan technique and choreography. I was motivated and excited when working with her and her wisdom of movement and openness made for a wonderful learning experience. Though I was only in town for a week of the summer intensive, I already felt by my last class that I was profoundly moved by what I had learned in so little time.

I was also blessed to watch some parts of the repertory work, the quality of which was astonishing. The beauty of the Tanagra figures and excerpts from repertoire were breathtaking. My fellow students bounded through the dances with the beauty and effortlessness of 20 young Aphrodites.

On top of learning this new form of movement, I was delighted to make my own tunic and explore the history of the Grecian Tanagra figures at the MET. For a hip hop dancer from the East coast of Canada, this could not have been more outside of my comfort zone, nor more relevant and exciting as a mature dancer navigating the changes in my maturing body.

My heart and body are filled with love, light and hopefully, a bit more grace.

We performed at our favorite outdoor venues, including **Old Westbury Gardens, Alice Austen House, Battery Dance Festival, Fort Tryon Park, and Untermyer Park**, reaching over 3,000 audience members.

*Missed us this summer? Not to worry. Click [HERE](#) to watch our performance of *Ouverture*, choreographed by Artistic Director Lori Belilove.*

Finally, please see our upcoming performances, tours, classes, and workshops. We welcome you!



October 10-14 | Randolph College

Artistic Director Lori Belilove returns to Randolph College for one week. She will teach the Duncan technique and repertory to students at the Dance Department. Guests are welcomed to technique classes. Contact IDDF at 212-691-5040; info@isadoraduncan.org.

October 14 | 92nd Street Y

Lori Belilove & The Isadora Duncan Dance Company will perform as part of *Dance and Myth: American Dance Guild at 60 Honors Jean Erdman at 100*. \$20 general / \$25 premium. [BUY NOW](#)

November 7-8 | Franklin & Marshall College

Artistic Director Lori Belilove returns to Franklin & Marshall College. She will teach the Duncan technique to students at the Dance Department and offer a lecture/demonstration at The Phillips Museum.

November 12-20 | Salvador, Bahia, BRAZIL

Artistic Director Lori Belilove returns to Escola Contemporânea de Dança, an IDDF-affiliate school in Salvador, Bahia. She will teach master classes to children, adults, and (pre-)professional dancers and perform as part of *Jornada de Dança da Bahia*. [LEARN MORE](#)

November 28 - December 5 | Shenzhen City, CHINA

Lori Belilove & The Isadora Duncan Dance Company will make its debut in China on December 4 at Shenzhen Poly Theatre. This tour is co-presented by the Shenzhen Zhongsen Culture Media Co., Ltd. and the Duncan Dance Academy (DDA). DDA is an IDDF-affiliate school headquartered in Shenzhen City, where Lori Belilove was appointed Artistic Director in October 2015. [LEARN MORE](#)



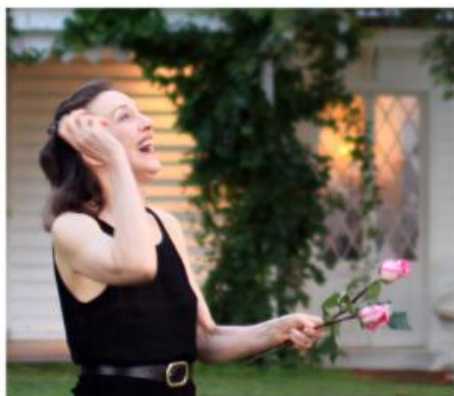
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Thank you,

Lori Belilove
Lori Belilove, Artistic Director

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