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Victorian Rebels

Saturday, August 1, 6:30 p.m.

Alice Austen House

\$10 suggested donation / \$8 members

For weather and performance updates, please contact Alice Austen House at 718-816-4506.

Lori Belilove & The Isadora Duncan Dance Company will honor their namesake, revolutionary dancer Isadora Duncan, and Victorian rebel photographer Alice Austen, in a program of dances choreographed by Isadora Duncan, on the beautiful grounds of the Alice Austen House. The Company and guest dancers will perform solo and group works inspired by Duncan's technique and aesthetic.

Note from the Artistic Director Lori Belilove

"It is a joy to return year after year bringing the dances of Isadora and her aesthetic to the Alice Austen House. Every year I am inspired to bring fresh dances to the grounds to find ever more creativity in the presentation of Isadora's works. This year we spent a rehearsal period exploring C.W. Gluck's music to embellish the Greek myth "Orpheus and Eurydice" starting with the opening wedding scene followed by the lament of Eurydice's death. The collaboration with the dancers was very rich as all the current Company members are so strongly steeped in the Duncan technique. Enjoy!"

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[Cape May](#)

Saturday, August 22
[Fort Tryon Park](#)

Wednesday, August 26
[Chicago Dancing Festival](#)

IN THE NEWS!

Interview
with Traci L. Slattton
[The Huffington Post](#)

Press Release
Chicago Dancing Festival
[Chicago Sun-Times](#)

**P.S. Unable to attend a performance?
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More about the Program

The program is an ideal introduction to the art of Isadora Duncan, the undisputed visionary of American modern dance, offering master works created from 1900 through 1918, with additional choreography by Lori Belilove. The dances tell the story of Orpheus and Eurydice, based on the Greek myth, set to the music of C.W. Gluck's operas.

In the last dance, Soiree, Belilove re-imagined Isadora Duncan's Schubert waltzes as a social gathering of women in the privacy of a 19th century salon, free to gossip and share secrets. Isadora and Alice rendezvous? As Liszt was inspired by Schubert, so Belilove was inspired by Duncan to choreograph the work using the more contemporary harmonies and compositional structures from Liszt.

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Thank you.

Lori Belilove

Lori Belilove, *Artistic Director*
 Lori Belilove & The Isadora Duncan Dance Company
 Resident performing company of
 Isadora Duncan Dance Foundation
 141 West 26th Street, 3rd floor
 New York, NY 10001
 212-691-5040
 www.isadoraduncan.org



Isadora Duncan Dance Foundation, 141 West 26th Street #3 , New York, NY 10001

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