"Duncan, born a hundred and forty years ago, remains a figure of fascination, and this troupe is the best tender of her flame."

The New York Times

"[Sara Mearns's] collaboration with Ms. Belilove is the most important occasion to date of a ballet star working directly with the Duncan legacy. Both sides gained. More, please."

"Belilove has a commanding presence, her lithe frame clearly expressing the emotional waves of each choreography. Each member of her company has captured her
In case you missed it: photos and reviews of our performance at The Joyce Theater

"Belilove has the same faith, and has given herself the Herculean task of founding and leading a company, while dancing and teaching... [in Dance of the Furies] the women are violent, strong, scary. Isadora is known as a "feminine feminist," a woman who didn't envy men in any way, because she had the full scope of human feeling and behavior in herself, untamed."

The New York Times

"Duncan's art... gloriously free... faces turned up to address the sky... movement that Duncan preached as a religion - walking, skipping, running, twirling.

Dance phrasing joined musical phrasing... Mind and movement often..."
met as gestures initiated dances (finger scooping imaginary sand, hands holding mighty unseen ropes). And the speed with which several dancers rushed in waltz triplets, changing the front foot with each downbeat, was **terrific**.

Ms. Belilove herself often exemplifies the genre's tragic, heroic side: Orpheus entering the Elysian fields, Liberty leading the people.”
Thank you,

Lori Belilove, Artistic Director

Lori Belilove & The Isadora Duncan Dance Company
Resident performing company of Isadora Duncan Dance Foundation
141 West 26th Street, 3rd Floor
New York, NY 10001
212 691 5040
www.isadoraduncan.org