Isadora Duncan Dance Foundation & Nietzsche Circle Present

Nietzsche and Dance
An Affirmation of Life:
Friedrich Nietzsche, Isadora Duncan, and the Making of Modern Dance

Date & Time
April 30, 2016, Saturday
7:00 PM-10:00 PM

Where
Isadora Duncan Dance Foundation
141 West 26th Street, 3rd Floor
New York City, 212-691-5040
www.isadoraduncan.org

Performances & Lectures By
Lori Belilove
Geoffrey Gee
Krista Johansson
Kimrer LaMothe
Yunus Tuncel

Tickets
General Admission: $25 in advance
($30 at the Door, space permitting)
Student Admission: $20 in advance
($25 at the Door, space permitting)

RSVP
http://nietzscheanddance.brownpapertickets.com

Nietzsche inspired many modern dancers, none more so than Isadora Duncan. With this event on Nietzsche and Duncan we bring dancers and thinkers together to explore the dynamic relationship between dancing and thinking.

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Performer and lecturer bios below...
Here, in Sils Maria, where Nietzsche spent some of his summers, is where he walked -- in order to write. He wrote parts of *Thus Spoke Zarathustra* in these mountains, and he describes Zarathustra as one who dances. He also describes himself, while walking and thinking, as dancing...

### Lori Belilove (Dancer)

Lori Belilove’s direct lineage and prestigious performing career have earned her an international reputation as the premier interpreter and ambassador of the dance of Isadora Duncan. As a third generation Duncan dancer, Belilove is considered the living embodiment of Duncan’s grace, power, and mastery of weight.

Through her performances and teaching, audiences worldwide have experienced the purity, timelessness, and authentic phrasing, that has been passed down to Lori through the direct line of Isadora Duncan dancers. She was coached for performance and technique by 1st generation Duncan Dancers Anna Duncan and Irma Duncan, two of the six adopted artistic daughters of Isadora, also known as the Isadorables, and then with 2nd generation Duncan Dancers Julia Levien, Hortense Kooluris, and Mignon Garland. Lori received a B.F.A. in dance, religion, and classical studies from Mills College. She trained extensively in the modern technique of Doris Humphrey as a private student of Eleanor King and Ernestine Stodelle, both original members of the Humphrey-Weidman Dance Company.

She is the leading dancer in the award-winning PBS documentary *Isadora Duncan: Movement From the Soul* narrated by stage and screen actress Julie Harris. As a master teacher she has held residencies at such distinguished institutions as Harvard University, The Juilliard School, Northwestern University, Smith College, University of
Alabama, Ohio State University, Wesleyan University, Princeton University, among others.

As founder and Artistic Director of the Isadora Duncan Dance Foundation & Company, Belilove maintains a studio and school in New York City. Belilove has toured solo and with her company across America performing in colleges, universities and festivals. Internationally, she has toured Hungary, Germany, Mexico, Canada, South Korea, West Africa, Italy, and Russia. In Brazil she has established an ongoing affiliate Duncan school and performing ensemble. As her journey in dance continues, just last year Belilove was appointed Artistic Director of the newly established Duncan Dance Academy in Shenzhen, China, with affiliate branches in 15 countries.
www.isadoraduncan.org

Kimerer L. LaMothe (Speaker)

Kimerer L. LaMothe is a dancer, philosopher, scholar of religion, and award-winning author of five books, including the latest: Why We Dance: A Philosophy of Bodily Becoming (2015). In her writing, lectures, and movement workshops, LaMothe is an advocate for dance. Across media, she makes the case that dancing is vital to the evolution and development of human beings. Her second book, Nietzsche’s Dancers: Isadora Duncan, Martha Graham, and the Revaluation of Christian Values (2006), offers the only comprehensive analysis to date of Nietzsche’s dance imagery and its influence on American modern dancers Duncan and Graham.

LaMothe earned a doctorate in religious studies from Harvard University before teaching at Brown and then Harvard for six years. She has choreographed and performed two full length concerts, Genesis and On Fire; and received fellowships for her work in religion and dance from the Radcliffe Center for Advanced Study and the Harvard Center for the Study of World Religions.

In 2005, she and her life partner, musician Geoffrey Gee, followed a dream and moved to a farm in upstate New York. There they have created a homestead dedicated to the creation of earth-friendly art and ideas. They perform regularly in local venues with their five children, ages 6 through 20. Together, the family takes care of two horses, two oxen, three cows, four cats, ten hens, a greenhouse and a vegetable garden. www.vitalartsmedia.com

Yunus Tuncel (Speaker)

Yunus Tuncel, Ph.D. (New School for Social Research), is a co-founder of the Nietzsche Circle based in New York City and serves on its Board of Directors and the Editorial Board of its electronic journal, The Agonist. Yunus Tuncel has been teaching philosophy at The New School since 1999 and NYU’s Liberal Studies Program since 2001. In addition to typical philosophy classes, he teaches inter-disciplinary topical classes on power, taboo & transgression, gai saber & the troubadours, crime & punishment, and spectacle. He organizes textual workshops to read philosophical texts closely. In addition to Nietzsche and history of philosophy, he is interested in the
twentieth century French thought and recent artistic, philosophical, and cultural movements, including postmodernity and post-humanism. His primary areas of research are art, dance, experiences of the body in general, culture, music, myth, sports, and spectacle. He is interested in the fusion of art (all forms of art) and philosophy in various cultural formations. In recent times he has undertaken a project called Philomobile to explore, with interested searchers, the works and lives of philosophers on location within their historical context. His book Towards a Genealogy of Spectacle (Eye Corner Press, 2011) addresses issues in theories of art and spectacle. His most recent book, Agon in Nietzsche, was published in 2013 by Marquette University Press.  

Geoffrey Gee (Pianist)

Geoffrey Gee is a pianist, composer, and sound designer who recently made his debut at Carnegie Hall’s Weil Hall, playing a solo concert of original improvisations. Gee is the author of five CDs, and has performed in 18 countries around the world. He created the virtual instrument, Plectrum, embraced by composers and musicians for its organic timbres and playable voicing. He is the Director of Upper School Music at Long Trail School in Dorset, VT, and the conductor of the Washington County Band. Since 2005, he has found inspiration for his art in the hills of Hebron, New York where he lives with his life partner, Kimerer LaMothe and their five children.

Krista Johansson (Responder)

Ph. D. Candidate Krista Johansson is a multilingual, award winning Finnish philosopher, specialized in Nietzsche's philosophy of the body, dance, and how to understand his 'rhetoric,' musically. Her doctoral dissertation focuses on affirmation (Bejahung) as a bodily practice. It draws upon and develops her previous extensive research on Nietzsche’s still unpublished German oeuvre both at The University of Helsinki and The New School as well as her own creative background in dance, drama, and music. Krista’s dedication to teaching was recognized in 2015 with the Outstanding Graduate Student Teacher Award - an honor based on an anonymous review of her abilities judged by her peers, the student body at Parsons School of Design, Eugen Lang College and The NSSR, and by her senior colleagues. Krista has received numerous honorary awards and held over twenty international presentations including the United States, United Kingdom, Chile, Finland and Turkey. As the winner of the distinguished Young Talented Researcher award, her work has been featured in two of the largest Finnish media, namely, The Helsinki Times and MTV3. Krista envisions a multidisciplinary, synergic and open dialogue to extend the boundaries of what is possible - as philosophers, as dancers, as artists, and as people.
Nietzsche's Path, by Robert Haller.
"In 2005, in Torino, I tracked down the route that Nietzsche took in 1889 for his walks to the Po River. The street (minus the automobiles) is still much the same."

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