The Marches! May 16, 17, and 18. Get your tickets now!

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The Marches!
136th Birthday of Isadora Duncan

May 16, 17, and 18, 2013 at 8:00 p.m.
The Ailey Citigroup Theater
The Joan Weill Center For Dance
405 West 55th Street at 9th Avenue
New York City

Running time of the performance is 90 minutes, with one 15-minute intermission. Come early for a surprise pre-show beginning at 7:30 p.m. on all three nights.

Advance discount tickets for all performances are available
(If you’ve already purchased your tickets, thank you!)

On opening night, a Gala will follow the performance. Rare art and photography featuring Isadora Duncan as the subject will be on display.

Opening Gala - Thursday, May 16
The performance on May 16 is followed by an Celebration in the courtyard of The Ailey Citigroup Theater. Tickets to the Gala are $100 and include admission to the performance.

New edition of My Life available at performances. Enter drawing to win a free copy.

We are excited to announce that we will have copies of the fully restored edition of Isadora’s remarkable account of a wildly artistic life, on shows. Come to The Marches! and enter the free

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WIN ONE OF SEVERAL COPIES OF THIS NEW EDITION OF ISADORA’S AUTOBIOGRAPHY, COURTESY LIVERIGHT PUBLISHING.

TICKETS AVAILABLE NOW

Buy tickets for The Marches!

The Marches! featured in DANCE Magazine May 2013

PROGRAM INFO:
On the occasion of the 136th birthday of Isadora Duncan, Lori Belilove & T: Duncan Dance Company will perform The Marches! - an evening of revolutionary dances of heroism, strength, and light at The Ailey Citigroup Theater on May 16 and 18, 2013. The Marches! will showcase rarely seen solos and group works to the public from the latter period (1904-24) of Isadora Duncan’s career. As Duncan’s own words and theatrically staged by Lori Belilove, these signature pieces will be set against the revolutionary fervor of Isadora’s life, marking a crucial moment in the timeline of American art and culture.

The performance of these pieces allows the audience to delve more deeply into Isadora’s later, more political and socially relevant themes. While the general public is most familiar with Isadora’s earlier lyrical repertory, as she matured as an artist and grew into the person and the revolutionary art movement she would become, her work shifted to become darker and more complex. These pieces handed down through three generations of Duncan Dancers will expose the viewer to another side of this most revolutionary a

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multifaceted artist. The humanity represented in each of the pieces powerfully reflects the way politics and world affairs affect the lives of everyday people. Themes of hope, redemption, and the enduring determination to survive resonate with contemporary society now more than ever.

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and the reconstruction project has been made possible by the National Endowment for the Arts as part of American Masterpieces: Three Centuries of Artistic Geniuses and Art Works.

We hope to see you there.

Sincerely,

Lori Belilove & The Isadora Duncan Dance Company resident performing troupe of the Isadora Duncan Dance Foundation

www.isadoraduncan.org

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Isadora Duncan Dance Foundation, 141 West 26th Street #3, New York, NY 10001

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