Lori Belilove & The Isadora Duncan Dance Company

New Saturday Duncan Classes

Children, ages 6 - 11  
Saturdays 2:00 - 3:00 p.m.

Teens and Adults, Intermediate  
Saturdays 3:00 - 5:00 p.m.

3 Sessions
May 25 - June 29  
July 6 - July 27  
August 17 - September 14

Take advantage of these special summer prices!  
Tuition for a single class is $20.  
Choose any 5 classes at $18 each for a total of $90.

The Far Space  
521 West 26th Street, 2nd Floor  
Between 10th and 11th Avenues  
New York City

You may pay with cash, check to Isadora Duncan Dance Foundation, or via PayPal.

2013 Summer Intensives  
Mark your calendars. Details TBA. Call 212-691-5040 for more info.

July 8 - 13  
Classes for absolute beginners and Teacher Training

July 15 - 20  
Intermediate technique and repertory

Other Upcoming Classes & Workshops

MOMENTA PRESENTS: An Isadora Duncan Summer Intensive at the Academy of Movement and Music in Oak Park, IL.
Join Lori Belilove & The Isadora Duncan Dance Company for a weeklong workshop of Duncan technique and repertory. Four class levels accommodate students from age 5 to adult. Contact Anita Kenney at 708-848-2329 for registration information.

Lori Belilove teaches The Dances of Isadora Duncan at Noyes School of Rhythm in Connecticut
Join Lori and the Noyes Rhythm community August 4 - 11 for a week of Duncan technique and choreography in the renewing environment of Shepherd's Nine in Portland, Connecticut. Affordable, memorable, and refreshing.

Register for the workshop at Noyes Rhythm

This weekend, Lori will be featured at a conference in Puerto Rico
Isadora Duncan: Movement and the Philosophical Metaphor, organized by Mayra Collazo Ortiz, of the Conservatorio de Musica de Puerto Rico. Lori will teach classes for children and teens, perform and lecture on the art and life of Isadora Duncan April 27 - 29.

“I am most excited to teach the master class to over 20 teachers and directors from the dance schools in San Juan,” says Ortiz, “as we will be introducing them to a new form of dance that they will love. We love Isadora and can't wait for Lori to get here!”

From the Artistic Director:
Greetings, friends!

After the Company's performances at Randolph College and the University of Nebraska, I journeyed alone to the sunny reaches of Southern California to participate in a conference about Edward Gordon Craig. My contribution was to perform various Duncan solos alternating with a script based on the love letters of Isadora and Craig. While in the area I taught master classes at Pomona and UC Irvine. The response overall was terrific.

The Edward Gordon Craig Conference was devoted to 21st-Century Dialogues on the life and art of Craig with a roster of international scholars and artists. It was thrilling to dance for them, as they had all heard about Isadora and Craig’s tempestuous relationship!

“Glowing! Resplendent! I was sincerely touched by the beauty of your performance tonight. It will stay in my thoughts for a long time.”
-Thomas Leabhart, co-chair, Edward Gordon Craig Conference, Pomona College

For the master classes, photographer Rose Eichenbaum captured the activity (see below). To share the movement between all the classes I asked half the students to join me
on the stage while the other half watched. Later they wrote their impressions to me. The UC Irvine students were so engaged! Very rewarding for me!

Lori Belilove

"I really enjoyed Lori's presentation about Isadora Duncan. Trying to embody Isadora's technique was a great experience. I realized how unique her art is and was."
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-Stefanie, 1st year MFA student

"On stage with you, I felt as if I were embodying history and now I will never forget Isadora and her very organic/natural style. Thank you again for your work and passion."
-
-Katie Jo Turk

"I was so inspired by the session we had with Lori Belilove. It was a very fresh and stimulating approach to sharing dance history. I wish that this had been a week-long workshop."
-
-Mlondi Zondi

Mark your calendars for The Marches!
May 16, 17, and 18, 2013 at 8:00 p.m.
The Ailey Citigroup Theater
405 West 55th Street at 9th Avenue
New York City

The performance on May 16 will be followed by a Gala Celebration in the courtyard of The Ailey Citigroup Theater. Tickets to the Gala are $100 and include admission to the performance.

Running time of the performance is 90 minutes, with one 15-minute intermission. Come early for a surprise pre-show beginning at 7:30 p.m. all three nights.

Buy tickets for The Marches! 136th Birthday of Isadora Duncan

Outdoor performance!!!
Old Wesbury Gardens
June 22, 2013 6:00 - 9:00 p.m.

Mid-Summer Magic, a site-specific dance program with Lori Belilove & The Isadora Duncan Dance Company and guest artists. Join us for an enchanted evening and see the gardens illuminated. Stroll, relax, and enjoy music and dance performances. Come and have a summer evening not to be forgotten!

General Admission: $15.00 at gate; members, $12.00; free for children 17 and under when accompanied by an adult.

www.oldwestburygardens.org